Analysis of Language Transfers from Thai to English in Three Types of Discourse: Explanatory; Descriptive and Persuasive

Achara Wangsotorn Chulalongkorn University Language Institute Bangkok

INTRODUCTION

I should like to point out at the outset that the present study on language transfer phenomenon from Thai to English is text-bound rather than attempting at delineating the psycholinguistic processes of transfers. In other words, Selinker's-five processes vital in accounting for 'interlanguage,' a succession of stages of acquiring proficiency in a target language, the so-called 'language transfer,' 'transfer of training,' 'strategies of second language learning,' 'strategies of second language communication,' and 'overgeneralization of target language linguistic material' have been combined to explain the surface manifestation of language transfer, or Selinker's 'interlanguage.'

The proposed 'language transfer chart' has as backdrops Selinker's horizontal transfer scheme and Krzeszowski's vertical one, which may be presented in diagrams below:

Figure I

Behavioristic Horizontal Transfer

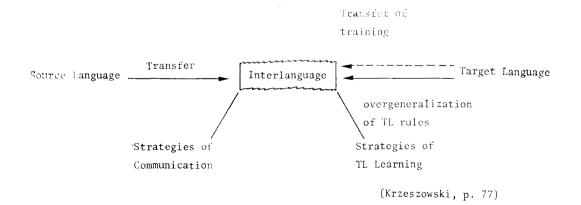
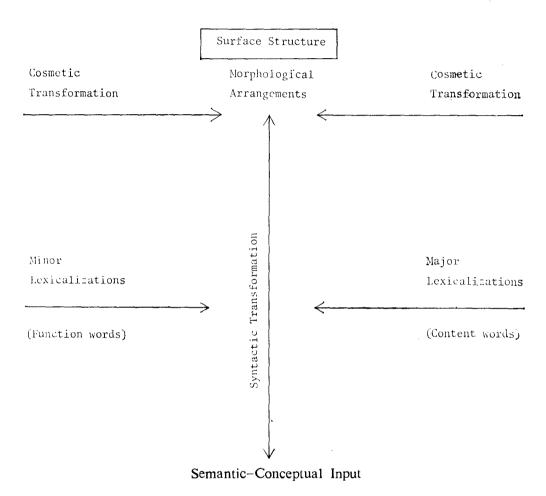


Figure II

Vertical Transfer

(Transformation-Generativistic)



The language transfer phenomenon in this paper includes all types of mapping out from the source language, Thai, to the target language, English. In other words, the deviants and non-deviants are accounted from the study includes Krzeszowski's 3 types of errors: type 1-universal errors regardless of the source language such as omission of articles, inflections, tense and aspect markers and function words; type 2-language specific errors such as errors concerning word order, grammatical systems and rules; and type 3-errors of the second order or Corder's 'mistake' which are performance errors such as 'mere slips.' It should be noted that the study does not attempt to explain the distinctions between Widdowson's 'expression rules' governing communicative competence and 'reference rules' governing linguistic

competence in the mapping out of language transfer elements, nor does the study attempt at explaining psychological processes of language transfer. The study, in short, is text-bound focusing on the surface features of language transfers.

THE STUDY

- Rationale

In constructing the language transfer chart for the graphic mode, linguistic, socio-linguistic, stylistic and organizational factors incorporate the patterns of transfers.

LEVEL	Types			Frequency of occurrences		
SYNTAX	Basic		Complex			
LEXIS	Wrong word	Weak word	Correct word			
MEANING	FD*	PD*	ND*			
ORGANIZATION/	Phrasal	Sentential	Paragraph			
MECHANICS						
STYLE/	FD	PD	ND]]]	
Genre/Tone				<u> </u>		
FIELD	Full	Partial	No			
Topic/Function	Deviation	Deviation	Deviation			

The Proposed Language Transfer Chart

FD* = Full Deviation

PD = Partial Deviation

ND = No Deviation

- Purposes of the study

- 1. To analyse the transfers from Thai to English caused by four factors: linguistic (syntax, lexis, meaning), organizational (sequence of development), style (genre, tone) and field (topic, function).
- 2. To compare and contrast the language transfers in three types of discourse: descriptive, explanatory and persuasive.
 - 3. To map out patterns of transfers for application purposes.

Procedures

1. DATA COLLECTION

Fifteen English major students from Chulalongkorn University (8) and Kasetsart University (7) translated from Thai into English passages illustrating three types of discourse (Appendix I): explanatory (Passage I-Hansawadee), descriptive (Passage II-Siam) and Persuasive (Passage III-Merle Park and Rolex). The subjects were allowed to use a dictionary if they wished to.

2. DATA ANALYSIS

Fifteen pieces of Thai—English translation were analysed to discover the patterns of deviant and non-deviant of successful transfers. Classifications were made in accordance with transfer levels and types presented in the chart. Transfer elements were tallied and entered as frequency of occurrences in the chart.

3. DESCRIPTION OF TRANFER LABELS WITH EXAMPLES

3.1 Syntax

Deviants resulting from the influence of Thai language were counted and classified into "basic" and "complex".

Basic syntactic deviant-: e.g. subject-verb agreement.

Example: Hongsawadee give me.....

Complex syntactic deviant-: e.g. strings of relative clauses.

Example: Mons in Hongsawadee had already lost since the time of Alongphaya which they killed.....

3.2 Lexis

Deviants are classified into three types: wrong word, weak word, and correct word.

Wrong word - the transfer is completely wrong in both Thai and English meaning of the word

Example: good at imitating foreign civilization

Thai = "ถ่ายแบบ" = English-follows, copies

Weak word - the lexical transfer still carries some meaning of Thai which does not correspond to the English one

Example: She said rather funny that

Thai = "คืดตลก" = English humorously

Example: Siam is the nation by the real name of the word.

"สยามเป็นประชาชาติโดย *นัยอันแท้จริงแห่งศัพท*์"

English =by the true meaning of the word

Correct word - In most cases the Thai words are ambiguous and can carry the meaning chosen by the subjects which turns out to be wrong in English.

Examples:

Siam is a nation according to the true meaning of the vocabulary.

Thai = ศัพที่ English = word (not-vocabulary)

.....settled into Thai border

Thai = เข้าเขตไทย English = Thai territory

The above two cases are classified as "correct words"

"ND" having "ND-no deviation" meaning since in Thai "สพท์" and "เขต" can also mean "vocabulary" and "border."

3.3 Meaning: Syntactic and lexical transfers have influence on the transfer of meaning from Thai to English.

FD = Full Deviation: the meaning transferred is completely wrong. Example: Mons in Hongsawadee had already lost.

Thai = ละลายหายไปหมด

English = annihilate

PD = Partial deviation: the meaning transferred is partially correct

Example: westerners wrote "peku."

Thai = ฝรั่งเขียนเปกู

English = use

therefore "wrote" was classified as correct word; meaning-PD

ND = No deviation: the meaning in English is wrong but the words or syntactic patterns used are ambiguous and could be correct in Thai.

Example: She acted for the first time in 1954.

Thai = แสดง

English = performed

3.4 Organization/Mechanics

Another factor affecting the transfers from Thai to English is organization/mechanics. Organization here means the structuring of words, sentences and the total paragraph. Mechanics refers to pauses, gaps and punctuation.

Phrasal

The errors occur are at the phrasal level such as word order.

Example: Because people have Thai being.

Thai = ด้วยประชาชนมีความเป็นไทย = English-with the spirit of being = Thais, the people....

Sentential

The deviants are at the sentence level such as relative clauses.

Example: Merle Park's colleague created excellent works always.

Thai = เพื่อนร่วมงาน คู่ใจ เมอร์ล พาร์ก สร้างผลงานเยี่ยมยอดอยู่เสมอ

= English - Merle Park and her closest companion always create masterpieces.

Paragraph

Deviants occur at paragraph or discourse level. For example, in Thai the message is rendered in 2 paragraphs, whereas the English one can correctly be put in only a paragraph.

3.5 Style/Genre

The types of discourse studied here are: explanatory, descriptive and persuasive. In most cases the style-genre of the discourse was transferred correctly. In very few cases that the discourse deviates, e.g. deviation from descriptive to explanatory or from persuasive to explanatory. For example, in translating the Rolex advertisement, some subjects put more emphasis on "Merle Park" instead of her companion "Rolex"; therefore, part of the discourse is explanatory focussing on Merle Park more than on the fact that she wears a "Rolex."

3.6 Field/Function/Topic

The domain of messages may deviate completely (FD) or partially (PD). Deviation can arise from omission or distortion of the message, either syntactically or lexically. The deviation may occur at the phrasal, sentential and paragraph level. Deviation in "field" is more inclusive than deviation in "meaning." However, at times the two coincide.

4. RESULTS OF THE ANALYSIS

Table 1			
Explanatory Discourse	Total No.	of	Transfers

	Explanatory Discourse	Total No. of	Transfers = 225
Syntax	Frequency	Percent	Rank Order
Basic Syntax	45	20.0	1
Complex Syntax	20	8.889	5
Lexis			
Wrong Word	2 2	9.778	4
Weak Word	6	2.667	11
Correct Word	9	4.0	10
Meaning			
FD	10	4.444	9
PD	26	11.556	3
ND	39	17.333	2
Organization/Mechanics			
Phrasal	6	2.667	11
Sentential Sentential	12	5.333	8
Paragraph	_		
Style			
FD	-		
PD	-		
ND	15	6.667	6
Field			
FD	-		
PD	•••		
ND	15	6.667	6

From Table I we can see that transfers at the basic syntax level is most frequent in explanatory discourse. Deviations in meaning "ND" and, "PD" rank second and third respectively. Uses of "weak word" and deviation of phrasal organization are the least frequent.

Table 2

	Descriptive Discourse	Total No. of Transfers =		
Syntax	Frequency	Percent	Rank Order	
Basic Syntax	15	10.791	3	
Complex	7	5.036	9	
Lexis				
Wrong Word	9	6. 475	6	
Weak Word	1	.719	15	
Correct Word	22	15.827	1	
Meaning				
FD	15	10.791	3	
PD	9	6.475	6	
ND	19	13.669	2	
Organization/Mechanic				
Phrasal	6	4.317	10	
Sentential	6	4.317	10	
Paragraph				
Style				
FD	2	1.439	13	
PD	4	2.878	12	
ND	9	6.475	0	
Field				
FD	1	.719	15	
PD	12	8.633	5	
ND	2	1.439	13	

Table 2 indicates that the most common transfer in descriptive discourse is "lexis-correct word." Transfers of meaning with no deviation from Thai (ND) and with full deviation (FD) rank second and third. Deviation in basic syntax also ranks third. The least frequent type of transfer is "lexis-weak word" and "field-full deviation."

Table 3

Table 6					
	Persuasive Discourse	Total No. of	Transfers = 236		
Syntax	Frequency	Percent	Rank Order		
Basic Syntax	30	12.712	3		
Complex Syntax	24	10.169	4		
Lexis					
Wrong Word	14	5.932	7		
Weak Word	10	4.237	10		
Correct Word	12	5.085	8		
Meaning					
FD	11	4.661	9		
PD	29	12.288	2		
ND	36	15.254	1		
Organization/Mechanics					
Phrasal	16	6.780	6		
Sentential	19	8 .051	5		
Paragraph	3	1.271	16		
Style					
FD	2	0.847	17		
PD	4	1.695	14		
ND	9	3.814	11		
Field					
FD	4	1.695	14		
PD	6	2.542	13		
ND	7	2.966	12		

From Table 3 we can see that the most frequent transfer is "lixis-no deviation." Lexis "Partial deviation" is second and deviations of basic syntax rank third. The least frequent type of transfer is in "Style" with "full deviation."

5. DISCUSSIONS OF THE RESULTS

In explanatory discourse the focus is on the subject, the city called Hongsawadee. The most common deviant is basic syntax indicating that Thai students still commit "Type I" errors such as subject—verb agreement and inflections since these features do not occur in That at all.

In descriptive discourse, the language is elaborate containing difficult words. The two most frequent types of transfer is "Lexis-correct word" and "Meaning no deviation", indicating that the subjects interpreted the message erroneously and used the wrong interpretation in rendering the message in English. This fact coupled with lack of adequate English vocabulary lead to "Meaning-ND" deviants.

In persuasive discourse the deviants labelled "Meaning-ND" are again most frequent. Ranked second and third are "Meaning-PD" and "Basic syntax." This leads us to conclude that in translating Thai into English, the subjects were hampered by their Thai habits. The surface features were distorted by co-ordinate translation scheme.

Table 4
Comparative Analysis

Rank Order	Explanatory		Γ	Descriptive		Persuasive	
of Frequencies	%	Type	%	Type	%	Type	
11	20	Basic syntax	16	-Lexis-Correct word	15	Meaning-ND	
2	17	Meaning-ND	14	-Meaning-ND	12	Meaning-PD	
3	12	Meaning-PD	11	-Basic syntax -Meaning-FD	13	Basic syntax	
4	10	Lexis-Wrong Word	9	Field-PD	10	Complex syntax	
5	9	Complex syntax	6	-Meaning-PD -Style-ND -Lexis-Wrong word	8	Organization- sentential	
6	7	Style ND Field-ND	5	Complex syntax	7	Organization- phrasal	
7	5	OrgaSentential	4	-Orga. Sentential -Orga. paragraph	6	Lexis-wroug word	
8	4	Meaning-FD	3	Style-PD	5.1	Lexis-correct word	
9	4	Lexis-Correct word	l	-Style-FD -Field-ND	4.7	Meaning-FD	
10	3	Lexis-Weak word OrgaPhrasal	7	Lexis-Weak word Field-FD	4.2	Lexis-weak word	
11	_	_	1		3.8	Style-ND	
12	_			_	3	Field-ND	
13	_		-	_	2.5	Field-PD	
14	_	_	-	_	1.7	Field-FD Style-PD	
15	_		-		1.3	Orgaparagraph	
16	-	-	_	_	0.9	Style-FD	

Table 4 reveals that the transfers of the following types are common and very frequent in the three types of discourse: basic syntax, meaning-no-deviation and meaning-partial deviation. The transfers of "Lexis-weak word" rank tenth in all types of discourse under analysis. For explanatory discourse "field" and "style" are correctly transferred, while deviations in both style and field occur in descriptive

and persuasive discourse. In descriptive discourse the deviation to explanatory discourse occurs because the subjects used factual and straightforward lexis and syntax of explanatory discourse in their description of "Siam". In persuasive discourse unconventional uses of lexis and syntax lead to deviants caused by distortion of meaning and misplaced emphasis on Merle Park instead of the watch she wears.

6. APPLICATIONS

It is apparent from the analysis that the subjects could tackle explanatory discourse better than the other two types of discourse. Register seems to affect their translation skills to a great extent. Their weakness in interpreting the mother-tongue, especially in the descriptive discourse containing eleborate vocabulary and complex syntactic patterns, lead them to deviants labelled "Lexis-correct word" "meaning-no deviation. It is clear that the majority of the subjects were co-ordinate belinguals. They tended to translate word by word rather than attempting at the essence of the message. Language teachers should encourage meaningfulness of transfers rather than exact word-by-word translation. Enhancing interpretive skills of deciphering the message in the mother-tongue will no doubt leads to better rendering of the message into English.

The study leads to the conclusion that the two criteria for successful translation are:

- (1) compound bilingualism and
- (2) knowledge and interpretive skills of all language registers in the mother-longue.

REFERENCES

- 1. Cooper, Charles R. and Lee Odell. Evaluating Writing: Describing, Measuring, Judging. New York: National Council of Teachers of English, 1977.
- 2. Krzeszowski, Tomasz P. "Contrastive Analysis in a New Dimension," in Jacek Hisiak, (ed.), Contrastive Linguistics and the Language Teacher. Oxford, etc.: Pergamon Press, 1981, pp. 71-86.
- 3. Richards, Jack C. (ed.) Error Analysis: Perspectives on Second Language Acquisition. London: Longman Group Limited, 1974.
- 4. Sinclair, J. Mch. and R.M. Coulthard. Towards an Analysis of Discourse:

 The English Used by Teachers and Pupils. Oxford: Oxford University
 Press, 1975.

Appendix I

ให้แปลเป็นภาษาอังกฤษ

1. "ที่หงสาวดี ข้าพเจ้าติดใจมากกว่าที่อื่น หรือถ้าพูดอย่างสำนวนฝรั่งก็พูดได้ว่า มี รอยพิมพ์ใจแก่ข้าพเจ้ามาก เพราะเป็นเมืองที่ข้าพเจ้าได้ยินชื่อมาแต่เล็กแต่น้อย เป็นเมืองที่ต้อง เล่าเรียนประวัติศาสตร์ทั้งในทางดีและทางชื่นชม เราเคยเข้าใจว่า หงสาวดีเป็นเมืองมอญ แต่ เดี๋ยวนี้หามอญไม่ได้ มอญในหงสาวดีได้ละลายหายไปเสียหมดแล้ว หมดไปตั้งแต่สมัยอลองพญา ซึ่งเขาประหารพันฆ่าตลอดจนพระเจ้า พระสงฆ์ ชาวมอญได้พากันอพยพไปทางใต้บ้าง เข้าเขต ไทยบ้าง แม้แต่ชื่อหงสาวดีก็เกือบจะไม่มีใครรู้จักเขาเรียกกันว่า พะโค และฝรั่งเขียน เปกู"

(หลวงวิจิตรวาทการ)

2. "สยามเป็นประชาชาติโดยนัยอันแท้จริงแห่งศัพท์ ด้วยประชาชนมีความเป็นไทย และเสรีภาพเป็นที่รัก มีความสงบสุข และไม่ถือโทษเป็นอุดมทัศนีย์ มีการถ่ายแบบอารยธรรม ของต่างประเทศเป็นอัจฉริยวุฒิ มีอาณาเขตแน่นแพ้น มีขุมทรัพย์มโหพาร มีความมั่นคงแน่ ตระหนัก เป็ดประตูรับพลโลกทั้งมวลโดยยื่นมือจับฉันมิตร เธอสถิตในท่ามกลางประชาชาติอย่าง หนักแน่น เธอเสถียรในหมู่รัฐอย่างแน่นอน ปานฉะนี้"

(กรมหมื่นนราธิปพงศ์ประพันธ์)

3. เพื่อนร่วมงานคู่ใจ เมอร์ล พาร์ค สร้างผลงานเยี่ยมยอคอยู่เสมอ เมอร์ล พาร์ค คาราเอกแห่งคณะรอยัล บัลเล่ท์ ซึ่งมีชื่อเสียงที่สุดในโลก เธอ เข้าร่วมแสดงเป็นครั้งแรกในปี 1954 และจากนั้นเพียงปีเคียว ก็ได้ออกแสดงเคี่ยว คว้ยความ สามารถและลีลาอันสง่างามเธอกล่าวติดตลกว่า "ดิฉันคงแก่พอจะเป็นคาราบลัเล่ท์ รุ่นอาวุโสได้ แล้วซินะ" อาจเป็นเช่นนั้น แต่ผลงานการแสดงของเธอทั่วโลก ยังคงได้รับคำยกย่องสูงสุด คำ ยกย่องซึ่งมีแต่จะเพิ่มพูนขึ้นทุกปี "ดิฉันต้องพึ่งคู่ผ่ายชายอยู่มากทีเดียว เราต่างต้องมีร่างกายที่

แข็งแรง....แม้กิฉนังะไม่ต้องอุ้มเขาก็ตาม" "กิฉันชอบที่จะเปลี่ยนคู่เต้นหลาย ๆ แบบ เพราะจะ ต้องเข้าถึงบทค้วยความรู้สึกใหม่สดเสมอ แม้แต่บทที่เคยเล่นมาแล้ว" "วิธีนี้จะช่วยให้ผลงาน ของคุณ รวมทั้งลีลาและการตีบทมีชีวิตชีวายึงขึ้น กิฉันจึงไม่เคยเลือกใครเป็นคู่ประจำตัวเลย" อย่างไรก็ตาม เมอร์ล พาร์ค ยังมีคู่ใจประจำตัวอีกรูปแบบหนึ่ง นาฬิกาข้อมือของเธอนั่นเอง โรเล็กซ์ เลกี้—เดทจัสต์ ออยเสตอร์ เพอร์เพ็ทช่วล "ที่จริงจะเรียกว่ารูปแบบเดียวกันก็ว่าได้นะคะ เพราะโรเล็กซ์งามสง่า สะกุดตา และแข็งแรงมากทีเดียว" "กิฉันซ้อมหนักทุกวันค่ะ นาฬิกาเรือน นี้ก็พลอยรับบทหนักไปด้วย แต่มันยังเกินเยี่ยมยอกเสมอ เรื่องความสวยงามก็เช่นกัน กิฉัน ชื่นชมเพื่อนคู่ใจเรือนนี้มากค่ะ"

ความงามสง่าอันหาที่ทิมิได้ ผสานกับพลังอันแข็งแกร่งจากภายใน เมอร์ล พาร์ค และ โรเล็กซ์

Appendix II

Sample Text

I Explanatory Discourse

I like Hongsawadee much better than any other places, in $other^1$ words using an English expression, Hongsawadee $give^2$ me a $good^3$ impression 17 because it is the city that I've heard its^4 name since I was young and that I was made to study about her history is both good and $bitter^5$ aspect. We use to have an understanding that Hongsawadee is a city of Mon but nowadays, we can no longer see Mon for they have been disappeared since the reign of Alongphaya when there were a hollocross. Besides the remains who more monk moved to the south while some to Thailand. Therefore, $born^{14}$ the name Hongsawadee is hardly known to the world. Instead, we use the word Paco and the foreigner spells it $pegu^{16}$

- 1 = Meaning PD
- 2 = Syntax Basic
- 3 = Lexis Weak Word, Meaning PD
- 4 = Syntax Complex
- 5 = Lexis Wrong Word, Meaning PD
- 6 = Syntax Basic
- 7 = Lexis Weak Word

- 8 = Syntax Complex
- 9 = Syntax Complex
- 10 = Lexis Wrong Word, Meaning FD
- 11 = Syntax Complex
- 12 = Syntax Basic
- 13 = Syntax Complex
- 14 = Syntax Complex
- 15 = Lexis Wrong Word, Meaning PD
- 16 = Mechanics-Phrasal
- 17 = Organization-Phrasal, Sentential
- 18 Organization-Phrasal, Sentential
- 19 Organization-Phrasal, Sentential

Style = ND

Field = ND